THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5963. *Monday, Feb.* 1, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening this Theatre was crowded; *A Midsummer Night's Dream,* and the Pantomime, were the performances. A Comedy, in five acts, by Mr. Lee Moreton, has been accepted by Madame Vestris, and is to be read in the green-room for the first time on Tuesday.

DRURY LANE THEATRE.

The novel experiment, tried at this Theatre, on Saturday night, of a strictly sacred selection of music, being performed exclusively by instrumentalists, with the exception only of the choruses, was eminently successful. The enthusiasm of the audience was exemplified by the encore of five pieces of music. The performance included judicious selections from *The Messiah, The Creation,* and *Israel in Egypt,* the vocal solos being distributed among the different instruments with remarkable judgment and taste. Thus Braham's celebrated Recit. and Air, 'Comfort ye my people,' was performed by Koenig, on the Cornet. 'He was despised, by Baumann on the bassoon. 'With verdure clad,' by Lazarus, on the Clarinet; and the Trio of 'Sound the loud Timbrel,' by Koenig, Keathley, and Dantonet, on two cornets and the trombone. These pieces were all repeated, and the bare mention of the names of the solo players renders it almost unnecessary to say that the applause bestowed upon them was richly merited, but the devotional feeling and pure taste displayed by Baumann and Lazarus, shewed how fully they entered into the spirit of those sublime compositions. Koenig's wonderful mastery of his instrument, however, led him into a redundency of embellishment in the encore of 'Sound the loud Timbrel,' which, though it provoked a call for its third performance, was, notwithstanding, out of character in sacred music, and caused "the judicious to grieve." The choruses went magnificently, more especially the Hallelujah chorus, on the commencement of which the entire audience rose and remained uncovered—it was vehemently encored. The gem of the evening, however, was Corelli's trio for two violoncellos and double bass, by Pilet, Hancock, and Howell; its reception was alike rapturous by both audience and orchestra. A repetition of this sacred selection once a week would, we are confident, be attended with great success. We are curious to know what effect these cheap and intellectual entertainments will have on the half-guinea concerts annually given in this metropolis.

HAYMARKET THEATRE.

This popular place of amusement was well filled by a fashionable audience on Saturday night, who appeared well satisfied with the entertainments provided, which consisted of *Money, The Ladies' Club,* and *A Nabob for an Hour. Nina Sforza* is the title of a

E. & J. Thomas, Printers, Exeter Street, Strand.

Tragedy which is shortly to be brought out here, and in which Macready, Helen Faucit, and Wallack have parts. It was published about six months since, and the reviewers at the time spoke of it in highly eulogistic terms. The author is Mr Zouch Troughton, a barrister.

Mrs. Warner, who for many years was a favorite on the Dublin boards as Miss Huddart, was rapturously received by her Hibernian friends on her recent re-appearance among them.

American Singing.—"The Old Water Mill," by Russell, is published by Prentiss. When it is properly sung you can hear the water fall and the mill move.—*Boston Post.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from *Goode's European Cigar Divan & Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Pop into *Jefferys and Nelson's*, 21, Soho Square, for the New Music of "Merrily goes the Mill," and "I Love Thee to the Last." Two beautiful songs sung by Mr. Frazer at the English Opera House, and are rapturously encored every evening!—took a couple of copies home to Mrs. P.—quite delighted.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. Cocks & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of New Music for Self-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,

After which, (30th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

As seen through the medium of Romance

Spirit of Burlesque.....Mr S. SMITH,

Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.

Interior of CASTLE YARD, with the GIANT HELMET.

TABLEAU VIVANT.

Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,

The Prophecy.—Vault in the Castle.

The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.

The Ghost—The Castle Gate. *The Gigantic Sabre.*

The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.

Another View of the Castle Yard and the GIANT HELMET

The Denouement. An Unexpected Change in Affairs.

Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,

Strawberry Hill. *Trafalgar Square, and the National Gallery.*

Opening of the Nelson Monument.

Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.

National Flag Dance, composed by Mr. OSCAR BYRNE.

Furnished Lodgings. *The Temple of the Drama.*

Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.

Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.

WAR WITH CHINA.

The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, The Spanish Curate, Brother Ben, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers
35 FEMALE VOICES, 45 MALE VOICES,

Conductor, Mons. JULLIEN.

PROGRAMME.

PART I.

Overture..Midsummer Nights'Dream..Mendelshon
Polichinel .. Quadrille, ... Musard
Valses .. Aurora .. .. Labitzky
Grand Air from GUILLAUME TELL, .. Rossini
TromboneAlto, Cornet a Pistons, Herr KOENIG,
Quadrille de Chasse .. La Saint Hubert, .. Jullien
MADRIGAL. .... "When all alone,"
(1580) G. CONVERSO.

"When all alone my pretty Love was playing,
And I saw Phœbus stand at a gaze,
Alas! I fear'd there would be some betraying."

New Tarentella .. Chromatique .. Jullien.
New Quadrille .. **Les Huguenots** .. Jullien

PART II.

Grand Selection from the Opera of **FIDELIO.**
PERFORMED BY
One Hundred and Seventy Performers;
CHORUS EIGHTY, BAND NINETY.

Solo .. Violoncello .. Mons. PILET.

Quadrille .. Le Corsair Noir .. Jullien
WITH CHORUS.

New Overture .... CARLINE .... A. Thomas
L'Angleterre, .. New Quadrille, M.S. .. Musard
Galop Militaire ..... Trumpet Solo,
Herr MULLER. .... .. Muller

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

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